

Video Production Agreement Template

John W. Cones

Media Production Agreements Philip Alberstat,2013-09-13 Media Production Agreements is an invaluable reference tool for film, television and video producers and has been written specifically for all those involved in the media industry. Providing legal information and sound advice on the structuring of deals and negotiated agreements, this authoritative guide identifies potential pitfalls in the drafting and arrangement of contracts and proposals. Media Production Agreements contains legal agreements which independent producers, writers and all those involved in the film and television industry are faced with at the outset of a project. Typical agreements and sample contracts are presented in the text and practical explanatory notes provide clarification, caveats and advice. Contracts and agreements discussed include: * option and literary purchase * writer's and director's agreement * co-production agreement * distribution agreement * location agreement * non-disclosure agreement * release from a living person * release for extras * name product and logo release agreement * licence to reproduce still photographs.

Contracts for the Film & Television Industry Mark Litwak,1994 This invaluable collection of sample entertainment contracts and discussions of the terms and concepts contained therein has been expanded in this second edition by the addition of twenty new contracts, bringing the total number of contracts to sixty. Includes contracts covering: depiction -- release, option, purchase; literary submission and sale -- release, option, purchase; artist employment -- writer, director, actor; Collaboration -- writer, joint venture, co-production; music -- television rights license, soundtrack, composer; financing -- finder, limited prospectus; production -- line producer, casting director, crew, services, location; distribution -- theatrical, merchandising -- product release, license; retainer -- agent, attorney; and much more.

Refocus Ron Dawson,Tasra Dawson,2009-09-25 Forewords by David Hebel, Founder & CEO, Digital Juice, Inc. and Steve Weiss, Partner, Zacuto Do you want to stand out in today's competitive wedding, corporate, and event video markets? To be paid what you're worth for the creative work you produce? To find an extra two hours a day to pursue your passion? To get out from under the backlog of unfinished projects? If the answer is "yes," then this book was written for you. Read a few pages and you'll find the authors' unique approach to the business of video production is unlike what you've heard or read before. With good humor, practical advice, and a healthy dose of reality, Ron and Tasra Dawson show you how to get your business on track and transform it into the one of your dreams. The result is increased creativity, financial gain, less stress,

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Media Production Agreements Philip Alberstat, 2004-11 An invaluable reference to help film, television, and video producers to make better deals. Sample contracts and typical agreements are presented in the text together with explanatory notes.

Video Production James C. Foust, Edward J. Fink, Phil Beskid, Jose A. Cardenas, Robert Gordon Jr., James B. Lohrey, 2024-04-29 This seminal text, now in its thirteenth edition, provides a comprehensive and accessible overview of the operations underlying video production. It provides thorough coverage of the theory and techniques readers need to know, balancing complexity with practical how-to information about detailed subjects in a concise, conversational style. The book has been updated to incorporate recent changes in the video production pipeline—emphasizing digital video, non-linear video production, streaming platforms, mobile production, and do-it-yourself video—while maintaining the foundational, nuanced, teamwork-based approach that has made the book popular. Chapters include key takeaways, review questions, on-set exercises, and QR codes, and a comprehensive glossary defines all the key production terms discussed. An accompanying eResource includes downloadable versions of the forms and paperwork used in the book, in addition to links to further online resources.

The Key to the Negotiation of Audiovisual Co-production Contracts Dorothy Viljoen, 1994

The Complete Guide to Film and Digital Production Lorene M. Wales, 2017-02-17 This expanded, updated, and revised third edition of Lorene Wales' *The Complete Guide to Film and Digital Production* offers a comprehensive introduction to the positions/roles, procedures, and logistics of the film and digital video production process, from development and pre-production all the way to marketing and distribution. Lorene Wales offers a hands-on approach suitable for projects of any budget and scale, explaining every stage and key role/position in the life of a film and providing a wealth of sample checklists, schedules, accounting paperwork, and downloadable forms and templates for practical use. Other topics include a description of the latest mobile apps used in production, tax incentives, the DIT, set safety, and an expanded chapter on copyright, fair use and other legal matters. A companion website includes video tutorials, a personnel hierarchy, a guide to

mobile apps useful during production, PowerPoints for instructor use, and a complete set of sample production forms and templates for download, including schedules, accounting paperwork, releases, and production checklists.

Corporate Video Production Stuart Sweetow,2016-07-15 In this updated edition of Corporate Video Production, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and essential scriptwriting and interview techniques. Readers will learn how to shoot on location or in a studio, work with employees-turned-actors, find new clients, and produce online videos and podcasts for corporations, government agencies, and non-profit organizations. Additionally, this new edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

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Film Production Management Bastian Cleve,2012-10-02 Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.

Entertainment Industry Contracts Jay S. Kenoff,Richard K. Rosenberg,1989

Production Management for Film and Video Richard Gates,2013-08-29 Packed with step by step information, hints and tips, this book provides all the basic information needed to production manage a film or video from beginning to end - from idea to delivery. Production Management for Film and Video gives all the basic information needed to production manage a

film or video from beginning to end - from idea to delivery. Aspiring young film producers, programme makers and students of film or video production will find this an essential source of information, as indeed will anybody wishing to improve their knowledge and skills in the field. One is guided from the script or proposal, right through the various stages of production management to include: · script breakdown · crossplotting · scheduling · budgeting · preparation · the shoot · editing and post-production · delivery Now in its third edition, *Production Management for Film and Video* has been further revised to include: · information on health and safety requirements · the need to be aware of computer generated imagery · the effect this kind of programme making has on schedules and budgets. Different kinds of management for different productions are also covered - from features through to documentaries - and advice is offered on how to run a production more effectively. Examples, taken from actual productions, demonstrate the kind of documentation needed to develop, run and control a production. Emphasis is placed on the basic principles of good management that apply to all the different kinds of film that can be produced. Richard Gates is a freelance producer/production manager and has been involved in over 40 productions of different kinds. He also lectures extensively on production and production management techniques.

The Complete Guide to Film and Digital Production Lorene M. Wales, 2023-08-08 This fully revised fourth edition offers a comprehensive introduction to the roles, procedures, and logistics of the film and digital video production process. Author Lorene M. Wales takes the reader from development and pre-production all the way to post-production, marketing and distribution, offering a hands-on approach suitable for projects of any budget and scale, explaining every stage and key role in the life of a film. Focusing on how key roles shape the film production process, Wales guides filmmakers through the A-Z of making a film in today's industry and draws from insights and experiences from working filmmakers throughout. The book is practically focused and includes a wealth of sample checklists, schedules, budgeting, and downloadable forms and templates for practical use. The fourth edition has been fully revised and updated to include a new chapter on how to break into the industry, expanded and updated sections on distribution (including theatrical and streaming platforms), set safety, color grading, and legal matters, as well as updated insights from a diverse range of industry professionals. This is the ideal text for undergraduate students studying entry-level film and video production, producing, and cinematography, along with aspiring and working professionals in film and digital production. The updated companion website includes video tutorials, a personnel hierarchy, a guide to mobile apps useful during production, PowerPoints for instructor use, and a complete set of sample production forms and templates for download, including schedules, budgeting, releases, and production checklists.

Hollywood Dealmaking Dina Appleton, Daniel Yankelevits, 2018-07-17 I wish I could have had this book when I was starting out in the business. An invaluable reference work. —Alan Poul, producer, *Westworld* The legal resources of studios and networks are legendary, often intimidating independent producers, writers, actors, directors, agents, and others as they try to navigate through the maze of legal details. This invaluable reference presents the interests of talent as well as the

point of view of creative executives, producers, entertainment attorneys, agents and managers, and major guilds—making clear the role that each plays in the dealmaking process. Readers will find expert insights to talent and production deals for television, feature film, video, and the Internet, as well as an in-depth overview of net profits and other forms of contingent compensation. *Hollywood Dealmaking, Third Edition*, also addresses digital and new platforms, changes resulting from new union agreements, and the evolution in feature film back-end (profit participation) deals. In addition, this comprehensive guide includes: Explanations of employment deals Details of rights acquisition Basics of copyright law Sample contracts and forms Glossary of industry lingo and terminology And much more! Peppered with facts on the deals of superstar players and with summaries in each section to clarify complex legal issues, *Hollywood Dealmaking, Third Edition*, is an essential resource for industry novices and veterans alike who want to sharpen their negotiation skills and finalize the deals they have been seeking.

The Independent Filmmaker's Law and Business Guide Jon M. Garon, 2009-06 Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen credits, distributing, exhibiting, and marketing a film. Updated to include digital marketing and distribution strategies through YouTube or webisodes, it also anticipates the problems generated by a blockbuster hit: sound tracks, merchandizing, and licensing. Six appendices provide sample contracts, copyright forms and circulars, Writer's Guild of America definitions for writing credits, and studio contact information.

Show Business Law Peter Muller, 1991 The entertainment business is a most democratic field, offering success to anyone who has the talent, ability, and drive to master their art. But in order to achieve this goal, an individual must also possess knowledge, particularly in the area of contracts and agreements. This work represents a comprehensive overview of the procedures, timing, and agreements used in the motion picture, television, and video industries, and provides model contracts and explanations as to why specific clauses are employed and what the mutual benefits of each may be. The work presents the major contracts utilized in the show business industry in a manner that is readable and understandable to artists, producers, writers, directors, and other members of the entertainment community. Peter Muller breaks the contracts down to their essential elements, and offers detailed accounts of their legal implications for both parties involved. Among the contracts and agreements examined are the personal manager, agent, actor, director, and screen writer agreements; the motion picture distribution agreement; pay-per-view; licensing feature films for television syndication; international coproductions; home video license agreements; endorsements; and independent production financing. This hands-on guide to show business law will prove to be a valuable addition to public, academic, and law libraries, as well as a useful reference tool for literary and talent agencies, entertainment companies, and individuals in the entertainment industry.

Basics of the Video Production Diary Des Lyver,2013-01-25 Video production requires a high degree of organization to be a success. Good organization will require a proper diary to be kept of your production. It is the understanding of the paperwork and its organization that will make your production either a success or a failure. Explained in accessible terms and assuming little prior knowledge of the subject, this book will help you to: plan successful procedures for all stages of a video production; produce paperwork logically to get professional results; understand the basic principles of setting up and running your own business; avoid common (and costly) pitfalls. If you are a student who wishes to learn about all aspects of planning and documenting a video production, from conceptualization right through to final screening, this book is for you. It is particularly suitable for the City and Guilds Media Techniques Certificate: Television and Video Production Competences. This book complements the other three titles in the series, which allow you to understand the overall process of video production, and then look in more detail at sound and lighting.

The Music Business Contract Library Greg Forest,2008 (Reference). The indispensable resource for anyone in the music business. Every business arrangement in the music industry comes down to the written agreement between the parties engaged in the project at hand. When you're co-writing with other songwriters or making publishing agreements, recording agreements with independent record labels, or film sync license agreements for music used in TV, film, the Internet and commercials, what is in writing is what ultimately governs the deal with you and your business. Whether you are the publisher, label, studio, producer, engineer, or artist, The Music Business Contract Library contains over 125 different contract templates and forms that you need, along with Greg's professional experience in commentary on how he has used them and why. This massive library comes with a CD-ROM, which delivers over 125 forms in fully editable Microsoft Word format for use in your own business.

Video Production Handbook Gerald Millerson,Jim Owens,2008 'Video Production Handbook' guides you step-by-step, explaining how to develop your initial programme ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and video editing.

Film Industry Contracts John W. Cones,1996-12

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