

Teaching Portfolio Template Free

Dorothy M. Campbell, Beverly Melenyzer, Diane Nettles, Richard Wyman

The Teaching Portfolio Peter Seldin, J. Elizabeth Miller, Clement A. Seldin, 2010-08-30 Praise for The Teaching Portfolio This new edition of a classic text has added invaluable, immediately useful material. It's a must-read for faculty, department chairs, and academic administrators. —Irene W. D. Hecht, director, Department Leadership Programs, American Council on Education This book offers a wealth of wisdom and materials. It contains essential knowledge, salient advice, and an immediately useful model for faculty engaged in promotion or tenure. —Raymond L. Calabrese, professor of educational administration, The Ohio State University The Teaching Portfolio provides the guidelines and models that faculty need to prepare quality portfolios, plus the standards and practices required to evaluate them. —Linda B. Nilson, director, Office of Teaching Effectiveness and Innovation, Clemson University Focused on reflection, sound assessment, and collaboration, this inspiring and practical book should be read by every graduate student, faculty member, and administrator. —John Zubizarreta, professor of English, Columbia College All the expanded and new sections of this book add real value, but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template. —Barbara Hornum, director, Center for Academic Excellence, Drexel University This book is practical, insightful, and immediately useful. It's an essential resource for faculty seeking promotion/tenure or who want to improve their teaching. —Michele Stocker-Barkley, faculty, Department of Psychology, Kishwaukee Community College The Teaching Portfolio has much to say to teachers of all ranks, disciplines, and institutions. It offers a rich compendium of practical guidelines, examples, and resources. —Mary Deane Sorcinelli, Associate Provost for Faculty Development, University of Massachusetts Amherst Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions. —Martha L. Wharton, Assistant Vice President for Academic Affairs and Diversity, Loyola University, Maryland

The Academic Portfolio Peter Seldin, J. Elizabeth Miller, 2010-12-28 This comprehensive book focuses squarely on academic portfolios, which may prove to be the most innovative and promising faculty evaluation and development technique in years. The authors identify key issues, red flag warnings, and benchmarks for success, describing the what, why, and how of developing academic portfolios. The book includes an extensively tested step-by-step approach to creating portfolios and lists 21 possible portfolio items covering teaching, research/scholarship, and service from which faculty can choose the ones

most relevant to them. The thrust of this book is unique: It provides time-tested strategies and proven advice for getting started with portfolios. It includes a research-based rubric grounded in input from 200 faculty members and department chairs from across disciplines and institutions. It examines specific guiding questions to consider when preparing every subsection of the portfolio. It presents 18 portfolio models from 16 different academic disciplines. Designed for faculty members, department chairs, deans, and members of promotion and tenure committees, all of whom are essential partners in developing successful academic portfolio programs, the book will also be useful to graduate students, especially those planning careers as faculty members.

The Teacher Portfolio James Green, Sheryl O'Sullivan Smyser, 1998-06-28 Follow three very different teachers through the process of creating a reflective teacher portfolio. This book covers all the basics of portfolios. Chapters cover each of the standard parts of a portfolio—Introduction, Influences, Instruction, Individualization, and Integration—and explore how the teachers apply the principles to their classrooms and styles. Teachers, peer mentors and administrators alike will appreciate this detailed approach to the evaluation process. With this book, you can turn your portfolio into a powerful tool of self-assessment as well as a tangible demonstration of your teaching capabilities.

Developing a Teaching Portfolio Ann Adams-Bullock, Parmalee P. Hawk, 2010 With a focus on using portfolios to show one's work throughout a professional teaching career, this compact, easy-to-read volume provides prospective and current teachers both the foundation and the specifics to be successful in their portfolio building endeavors. A two-part organization serves a two-fold purpose: first, setting the stage for portfolio building for students and novice teachers who have yet to engage in this activity; and, second, presenting a menu of topics from which more experienced educators can choose to inform their creation of targeted, results-oriented portfolios for a variety of situations. New to this edition: Integrated technology portfolio assignments More portfolio examples, included at the end of the book Digital portfolio examples Case studies following several teachers throughout their careers Additional examples of reflections, analyses, rubrics, and statewide assessment systems These new features illustrate chapter concepts, and provide readers with quality examples and tools for reference.

Successful Use of Teaching Portfolios Peter Seldin, 1993 For college teachers & administrators.

Understanding by Design Grant P. Wiggins, Jay McTighe, 2005 What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction

in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of Understanding by Design apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of Understanding by Design offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.

Ditch That Textbook Matt Miller, 2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting by the textbook implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, Edward J. Kobrinski, 2006 /*0205458394, Constantino, Developing a Professional Teaching Portfolio*/Developing a Professional Teaching Portfolio: A Guide for Success, 2/e offers practical, comprehensive guidelines for developing standards-based paper or electronic professional teaching portfolios. This text leads future and in-service teachers through the rigorous process of documenting the qualities of good teaching: sound planning and preparation, able classroom management, attention to quality instruction, and continuous professional growth. Real-world examples accompany expert advice on both content and presentation, encouraging the creation of an effective portfolio that correlates evidence with national and state standards.

School Portfolio Toolkit Victoria Bernhardt, 2013-10-02 The School Portfolio Toolkit is a book that includes over 300 tools, strategies, templates, and examples for use in building school portfolios and for planning, implementing, and evaluating continuous school improvement. The Toolkit was written to support school personnel with the mechanics of putting together a school portfolio, as well as to offer processes and strategies to move whole school staffs into and through continuous improvement. The tools in the Toolkit will help staffs create, implement, and maintain school portfolios and begin the journey of continuous improvement. Each chapter deals with one topic related to the school portfolio and comprehensive school improvement, with related documents and tools. The School Portfolio Toolkit book provides templates, tools, examples, and strategies that will help you analyze your school's data, create a vision that is truly shared by the school staff,

build a continuous school improvement plan to implement the school vision, formulate a leadership structure to implement the vision, involve parents, community, and business in implementing the vision, embed up to forty different powerful professional development designs into your school plan, evaluate your continuous school improvement work, and create a School Portfolio that will organize and serve as a framework for the continuation of this work

Ace Your Teacher Interview Anthony D. Fredericks, 2016 Annotation It's a question that's asked thousands of times by thousands of potential teachers every year. In this captivating and highly practical book, (which builds on the success of the critically acclaimed *Ace Your Teacher Interview*) award-winning author and teacher, Anthony D. Fredericks offers real-world guidelines, fresh advice, and down-to-earth tips from numerous principals and superintendents around the country. Most important, he provides you with insider knowledge what types of vocabulary and key words/phrases that school administrators look for. Discover what's often missing from teacher resumes and what things to exclude from your resume. *Ace Your Teacher Resume (& Cover Letter)* gives you proven strategies, winning guidelines, along with scores of sample resumes and cover letters. Also included are step-by-step writing instructions and that help you rise to the top of the applicant pool and give you a distinctive advantage over the competition - an advantage that can result in a permanent job offer and the career of your dreams. With this step-by-step guide, you can create a dynamic resume, with a catching objective, and an incredible cover letter, all rooted in your own unique experiences and philosophy, and sure to impress any potential interviewer. This book will show you how you can stand out as a teacher candidate truly at the top of your game!

Successful Faculty Development and Evaluation John P. Murray, 1997 This report relates to the concept of teaching portfolios. It discusses the importance of accounting for institutional culture when introducing the concept of teaching portfolios. Includes information on how the department chair can help to improve teaching.

The Teaching Portfolio Russell Edgerton, Pat Hutchings, Kathleen Quinlan, 2023-07-03 This valuable work suggests one model in which faculty assemble a collection of carefully selected work samples accompanied by reflective commentary about them. Covers the what, why, and how of teaching portfolios, with pointers for getting started and a sampling of current campus practices. Includes reproductions of eight actual portfolio entries. The companion volume to *Campus Use of the Teaching Portfolio*.

The Professor Is In Karen Kelsky, 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they

need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application - Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap - Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Shake Up Learning Kasey Bell,2018-03-05 Is the learning in your classroom static or dynamic? Shake Up Learning guides you through the process of creating dynamic learning opportunities-from purposeful planning and maximizing technology to fearless implementation.

How to Develop a Professional Portfolio Dorothy M. Campbell,Beverly Melenyzer,Diane Nettles,Richard Wyman,2014 'How to Develop a Professional Portfolio' has grown to be the preeminent guidebook for teachers who need guidance in portfolio development from start to finish. Thousands of pre-service and in-service teachers have followed the tools provided in this versatile and practical book with its clear, manageable guidelines and tips for professional portfolio development that can be followed by teachers at all stages of their careers.

The Digital Teaching Portfolio Handbook Clare R. Kilbane,Natalie B. Milman,2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD-ROM. This practical text not only demonstrates the process for developing a digital teaching portfolio, it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience. The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios and how to use portfolios to enhance professional growth and success. This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession. When posted on the Web or burned on CD-ROM, digital portfolios provide easily accessible and professionally appealing representations of educators' work. But the process of producing a portfolio can be even more useful than the product. This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills.

Enhancing Teaching and Learning through Assessment Steve Frankland,2007-10-16 Assessment is the daily life of a

teacher; designing plans, setting questions, giving feedback and grading are all activities that teachers undertake on a regular basis. This book provides a practical guide on the effective use of assessment. It includes the use of assessment tools and pedagogical design that help students deepen their learning. Major issues on assessment and some excellent examples are presented as a useful resource to university teachers in enhancing teaching and students' learning.

Creating Your Teaching Portfolio: Presenting Your Professional Best Patricia Rieman, Jeanne Okrasinski, 2007 This portfolio handbook includes authentic, student-generated artifacts as well as insights from administrators, teachers, and parents. Issues of classroom management, diversity, communication, planning, standards-based education, and reflection are all addressed in the context of how to approach these important aspects within a teaching portfolio and during interviews. The materials are designed for continued use as the students become in-service educators.

The Teacher Portfolio James E. Green, 2001

Digital Portfolios in the Classroom Matt Renwick, 2017-08-31 Assessment is messy. Day-to-day, in-the-moment assessments not only reveal information that drives future instruction but also offer a comprehensive picture of students' abilities and dispositions toward learning. As teachers, we might know what this looks and feels like, yet it can be hard to put into action—hence the messiness. Say hello to digital student portfolios—dynamic, digital collections of authentic information from different media, in many forms, and with multiple purposes. Using digital portfolios to capture student thinking and progress allows us to better see our students as readers, writers, and learners—and help students see themselves in the same way! Matt Renwick's *Digital Portfolios in the Classroom* is a guide to help teachers sort through, capture, and make sense of the messiness associated with assessment. By shining a spotlight on three types of student portfolios—performance, process, and progress—and how they can be used to assess student work, Renwick helps educators navigate the maze of digital tools and implement the results to drive instruction.

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